

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 11 Number 3 • September 17, 1996

Freedom House Finds Permanent Home At Last

"Hotep," J. Otis Williams proudly proclaimed. "Welcome to the Freedom House."

And with that, last Thursday's ceremony celebrating the grand opening of the \$4 million Nyumburu Cultural Center had begun.

Despite the overcast skies, the joy and pride exuded by those who had been a part of the journey clearly brightened the day.

"When I began working with the center [in 1972]," said Williams, center director "there was no staff and no typewriter." He attributed "plenty of love, dynamic students and outstanding faculty and staff," with helping what was once a room in a building become the unique center that now sits adjacent to the Stamp Student Union.

Pres. William E. Kirwan, who spoke at the ceremony, called the center "a monument to some exceptional student leaders who had the passion to move this site forward." Those students knew they would be long gone from the university when the center was ultimately completed, he said, yet they were determined to see it built for the generations of students to come.

Kirwan also praised the work of Paul Taylor, engineering and architectural services, who devoted himself to creating a center reflective of the art and architecture of the tribes of West Africa. (See story, page 7)

The center's grand opening celebration was perhaps most emotional for those students who fought to make the center a reality.

It was in 1991 that a small group of students met with Kirwan in a Black Student Summit. Their mission was to increase both the number and the graduation rate of African-American students. And the establishment of a cultural center was paramount to achieving that goal.

Both Marc Powers, chair of the Black Student

Summit (1991-93) and Joseph Drayton, president of the Black Student Union (1992-93) offered remarks at the ceremony.

Powers, who is now a graduate student at Howard University, noted the roadblocks he and other students encountered on their way to having a center built. The Nyumburu Cultural Center, he said, represented as much the struggles over slavery and the Civil Rights movement as that of university students dedicated to the vision that today is the center.

Reading from a poem, Powers implored African-American students, faculty and staff to "dip your ebony cups into this river and vibe it."

Drayton, now in law school at Ivy League University of Pennsylvania, said he owed much of the credit for the center's success to Kirwan's support and leadership. Forty years from now, said Drayton, he expects to find a thriving Nyumburu Cultural Center on a campus that has achieved Ivy League status.

In October, Nyumburu will mark its 25th year serv-



Pres. William E. Kirwan, J. Otis Williams, Paul Taylor and Anjali Gulati proudly cut the ribbon signifying the grand opening of the Nyumburu Cultural Center. A ceremony preceding the ribbon-cutting featured a contingent of the Maryland Gospel Choir performing Sharon Fries-Britt's "Nyumburu, We Celebrate the Life of You."

ing as an advocate for African-American students and others of African descent.

It was 25 years ago that the vision of a black cultural center first came to be. That vision belonged to Julia Davidson, former director of the Intensive Education Development Program. Davidson said she arrived on campus in 1964 when there was only "one black faculty member and a smattering of black students."

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Catch a Rising Star: Class of 2000 Shines Brightly

They may be the Class of '00, but zeros they are not.

This year's University of Maryland freshman class boasts the highest SAT scores, grade point averages and number of merit scholars, according to Terry Flannery, associate director for marketing and research in Undergraduate Admissions.

There was a 10 percent increase in applications received as more than 17,000 students applied for the 3,700 slots available in the Fall 1996 freshman class.

"The increase is mainly a result of more interest from high achievers, making the overall pool more competitive," Flannery says.

SAT scores also rose over the previ-

ous year and four freshmen landed perfect SAT scores of 1600.

An example of academic excellence is Noah Monik, a government and politics major from Iowa who was featured on national television last fall

along with his twin sister because they both had scored a per-

fect 1600 on the SAT.

Monik is a National Merit Finalist and a Banneker/Key Scholar who hopes to have a career in foreign policy.

Other students who achieved SAT

perfection include Joel Bartley, a computer science major from Baltimore, Burke Bowen, a social studies education major from Boiling Springs, Pa. and Teen Sheng, a computer science major from Rockville.

While some of the freshman class strived for perfection on the SATs, roughly 15 percent of the class, a total of 550 students, earned 4.0 grade point averages while in high school. Overall, the grade point average rose from 3.23 in Fall 1995 to 3.45 in Fall 1996.

Before even stepping foot on campus, more than 1,000 of the freshman class had already received college-level

credit for an average of four classes as a result of scoring highly on Advanced Placement tests.

Soaring like scholastic stars into the new millennium, 1,300 of this year's freshman are enrolled in the University Honors Program, College Park Scholars, Gemstones and Honors Humanities. The class also includes 50 National Merit Scholars and an equal number of Maryland Distinguished Scholars. According to Undergraduate Admissions, more than a third of this year's freshman have received merit scholarships in recognition of their scholastic achievement.

The Banneker-Key Scholarship increased by some 80 more scholars

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Robert Steele Named BSOS Associate Dean

Professor of psychology Robert Steele was recently awarded a half-time appointment as associate dean in the College of Behavioral and Social Sciences.

Steele received his bachelor's degree from Morehouse College, a master's degree in divinity from the Episcopal Divinity School, a master's degree in public health from the Yale School of Medicine and a doctoral degree in psychology from Yale University.

Steele presently has a tenured appointment as associate professor of psychology. He will continue to be a member of the faculty in the college.

Steele joined the department of psychology in 1975 and has served a number of terms as the chair of the Minority Affairs Committee.

The program in the department of psychology has resulted in a large number of outstanding minority students joining the department and earning doctoral degrees, says Irwin Goldstein, dean of the College of Behavioral and Social Sciences. The American Psychological Association has cited the program for its accomplishments and contributions, he adds.

"We are very excited that Dr. Steele has agreed to join us in the College of Behavioral and Social Sciences," Goldstein says. "...he will provide leadership for us in the areas of recruitment and retention."

In the college, Steele will work with the faculty, staff and students on helping to develop programs which reflect the inter-relationships of the disciplines in behavioral and social sciences, as well as in the study of diversity.



Robert Steele

NetWeekend Volunteers Help Public Schools Get Wired

Most of the nation's K-12 schools have a long way to go to catch up with the telecommunications advances that are benefitting the rest of society. To remedy this situation, states are following the model of California's NetDay.

On that single day, last March, thousands of grassroots-organized volunteers installed the internal wiring necessary for Internet usage in more than 3,000 schools throughout the state.

Inspired by NetDay, Gov. Parris Glendening announced last July that his office was sponsoring a similar effort in Maryland called "NetWeekend."

On Sept. 27, 28 and 29, more than 670 schools are to be wired for Internet use, and, where necessary, supplied with up to two computers for this purpose. The 43-hour NetWeekend effort begins at 2 p.m. on Friday, Sept. 27 and continues until 9 a.m. on Sunday, Sept. 29.

The University of Maryland is actively participating in NetWeekend, showing its commitment to improved K-12 education in the state. The university is contributing resources and support to the effort, adopting several of the schools and enlisting volunteers to help do the wiring.

Members from the university community from the College of Education and Academic Information Technology Services are coordinating a complementary program called NetVision, to provide training materials and support for teachers in newly connected schools.

All faculty, staff and students are encouraged to volunteer for NetWeekend. Volunteers do not have to be "tekkies" or skilled in wire pulling. There are many tasks to do and tremendous gratification to be had from this work. If you can hold a ladder, hammer a nail or drill a hole, you can participate.

Sign-up is very easy; you can do it on the Web. Simply start up Netscape (or other Web browser) on a computer in any office or public computer lab on campus. Choose "Open Location" from the "File" menu, and type in the following address: <http://www.mec.state.md.us/mec/mdconnect/weekend.htm>.

Using the slider bar on the right hand side will take you down to a description of NetWeekend. Click on the "register to volunteer" link (underlined text) to get to the registration page. The slider bar on this page will take you down to an on-line form. You can sign up for a particular school, or for a county in general (first, second and third choices).

Montgomery and Howard counties may have the largest volunteer pools, so choosing a different county may well provide added impact and freshness to the experience.

UM's Randall Katz among First Winners of Morris K. Udall Scholarship

University of Maryland student Randall Katz has been awarded a Morris K. Udall Scholarship for the 1996-97 academic year. Katz is a member of the first class of Udall Scholars throughout the United States, and is the only Udall Scholar in the Baltimore-Washington area.

The scholarship, which was estab-

lished by Congress in 1992 to honor Congressman Udall and his legacy of public service, is awarded on the basis of academic merit. Katz, a junior at the university, has a double major in government and politics and environmental studies. He is a member of the University Honors Program, College Park Scholars program and vice presi-

dent of the Student Government Association.

"I have the firm conviction that people need to stand up for what they believe," says Katz. "For me that's taking a role of stewardship for our nation's environment and a career in public service. Hopefully, as Mr. Udall did, I'd like to go to Congress and

become a policy maker."

Fifty-five Udall scholarships were awarded from a pool of approximately 300 students who were nominated by the faculties of colleges and universities nationwide. The scholarship will cover the cost of tuition, fees, books and room and board up to a maximum of \$5,000 per year.

Distinguished Medical Historian John Duffy Dies at 81

John Duffy, Priscilla Alden Burke Professor of History at University of Maryland from 1972 to 1982, died in Baton Rouge last June of heart failure. He was 81.

A distinguished historian of medicine, public health and American social history, Duffy was the author of 11 books, as well as scholarly journal articles and book chapters. He was the editor of the two-volume Rudolph Matas History of Medicine in Louisiana and won the Louisiana Library Association Literary Award for the first volume of the Matas history, the American Public Health Association's Arthur Visellear Award for "The Sanitarians: A History of American Public Health" and the American Association for the History of Medicine's Continuing Lifetime Achievement Award in the history of medicine.

Duffy was a energetic and popular teacher. At a time when other senior faculty were teaching only advanced courses he insisted on one class of the American history survey. And despite the fact that he graded on a stiff curve and gave few A's, his course was popu-

lar because of his lively and informative lectures. His graduate students have distinguished themselves as teachers and scholars, especially in the history of medicine. An outgoing personality with a ready wit, he had a wide circle of friends in his historical profession, in his special field of the history of medicine and in the university and community of College Park.

Born in Barrow-in-Furness, England, Duffy grew up in Detroit and was naturalized in 1939. After working in an automobile factory, he decided he needed a college education and worked his way through Louisiana State Normal College in 1941. He received a master's degree at Louisiana State University in 1943 and a doctoral degree in history at the University of California, Los Angeles in 1946.

Duffy taught at Southeastern Louisiana College and Northwestern State College in Louisiana for seven years, at Louisiana State University for five years, the Graduate School of Public Health of the University of Pittsburgh for five years, Tulane University in both history and medicine

for seven years and University of Maryland for 10 years until he retired in 1982.

In 1975, Duffy was interim editor for the American Historical Review. He served on the executive council of the Southern Historical Association, was president of the American Association for the History of Medicine, and was active in leading American historical associations. After retirement, he moved to Baton Rouge, served as an adjunct professor at the Tulane Medical School, wrote history of American public health, revised his textbook in the history of American medicine and was some 300 pages into his autobiography at the time of his death.

Duffy suffered a fatal heart attack while en route to an elderhostel rendezvous in Antarctica, one of the few places he had not visited.

He is survived by his wife Corinne and sons John Jr. and James. His warm personality, directness and example of superb scholarship and teaching has inspired colleagues here at the university and in the historical profession.

—LOUIS HARLAN

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Offices Put on a Happy Face for New Students

Last week, 52 campus offices were embroiled in a mystery so tangled, even Sherlock Holmes would have been a bit baffled.

As part of the Office Welcome Challenge, during the first four days of classes university offices were subjected to inspection from a team of "mystery student shoppers." Disguising themselves as regular students with dilemmas and questions, the students had an ulterior motive—to rate the level of customer service during the first week of school.

But by the end of the week, the mystery was untangled and the winners revealed. The Resident Life Office, south campus, tied for third place with the Visitor Services Office, Memorial Chapel. Second place went to Jeffrey Smith in Dining Services, south campus.

The first place winner was Larry Crouse and the office of Campus Photo Services.

Friendly and helpful customer service is important throughout the year, but it's especially essential to focus on it during the first week of classes—a time when new students can become confused about their new community, says Susie Dredger, chair of the Office Welcome Challenge.

The Office Welcome Challenge began last year when university staff decided to revamp the Office Welcome Campaign, Dredger says.

"It [Office Welcome Challenge] has a little more incentive and a competitive edge to it," she says.

Offices throughout campus participated in the challenge by not only displaying positive attitudes and giving helpful hints, but by redecorating their offices in welcoming themes as well.

Jiema Forte, secretary for the Resident Life Office, south campus, decorated their office in smiley faces.

Her reasoning for the decorations: no matter the problem, who can't help but to smile when encountering a barrage of happy faces, she says.

"Just looking at them brightens my day," she says.

Forte says all of the employees in the Calvert Hall office always try to keep shining smiles on their faces.

It didn't take a large office or lots of decorations to clinch a winning place in the challenge. Jeffrey Smith, coordinator of campus affairs for Dining Services, a one-man office, won second place.

During the first week of school, Smith's duties included recruiting students for employment in Dining Services, as well as troubleshooting problems with student dining plans.

As a recent College Park graduate, Smith says he knows what it's like to deal with the first week of school.

"It's hectic," he says. "A friendly voice on the other line can really make the difference."

Although their building may look small, a lot of things go on in Campus Photo Services, says Larry Crouse, manager.

Campus Photo Services offers more

than 1,000 different services, he says, with being friendly ranking high atop their list.

"Our number one goal is to make everyone feel welcome," he says. "We try to treat everyone nice."

Joy Newhart of the Visitor Services Office in Memorial Chapel says their office did their share of giving directions and answering questions about their campus.

"We have the best campus map going," Newhart boasts.

Forte says her office decided to enter the challenge because they wanted to show the university's community spirit to those who may be away from home for the first time.

"We do practice what we preach," she says. "We just don't talk about it, we do it."

All the offices that participated were very enthused about the week-long event, says Dredger.

"I think they had a good time with it," she says.

As winners of the Office Welcome Challenge, two representatives for the third and second place and the office of the first place winners will be transported by the University Trolley and taken to Pres. William E. Kirwan's house for a luncheon in their honor.

The winners also will receive a plaque commemorating their participation in the Office Welcome Challenge.

—LONDA SCOTT

Center for Learning Established

With support from an Improvement of Instruction grant, the University Honors program has established the Center for Learning, a center dedicated to the improvement of learning in the undergraduate classrooms.

The center responds to the increasing interest on the College Park campus in what Robert Barr and John Tagg have called "learning paradigm" in higher education. ("From Teaching to Learning," Change, Nov.-Dec. 1995)

Kathleen Staudt, who will be serving as director for the Center for Learning, envisions it as a resource to help faculty see themselves as designers of classroom



Kathleen Staudt

environments that facilitate learning, rather than as lecturers.

"University Honors seminars and courses are natural laboratories for innovative experiments with teamwork, collaboration and methods of assessment that focus on the individual learning of each student," Staudt says. "The Center for Learning will also provide opportunities to explore, share and develop campus-wide some of our early successes with the learning paradigm in Honors."

In particular, the Center will provide a forum for sharing insights with the interdisciplinary team-taught honors course, "Knowledge and its Human Implications," in which Staudt serves as teacher and team leader, and from the student-led Honors 100 orientation classes.

This fall, the Center for Learning is offering a new series of faculty development seminars aimed at helping faculty shift their pedagogical focus from improving teaching, to improving learning in the undergraduate classroom:

Sept. 19 — Understanding Ourselves as Learners

Oct. 17 — From Teaching to Learning: Are We in a Paradigm Shift?

Nov. 14 — Teaching Beyond our Expertise: The Teacher as Co-learner.

Dec. 5 — Students Learning from Each Other.

Seminars meet on Thursdays from 12:30-1:45 p.m. The first three meetings will be held in 2113 Mitchell. The Dec. 5 session will meet in 1102 Key Hall. All of the seminars are free and open to faculty and interested students.

For more information, contact Kathleen Staudt at 405-1102.

Rubloff New Director of Institute for Systems Research

Gary Rubloff is the new Director of the Institute for Systems Research in the A. James Clark School of Engineering.

He succeeds Steven Marcus, who led the ISR for the past five years. Marcus continues his association with the ISR as professor with a joint ISR/Electrical Engineering Department appointment.

In addition to his responsibilities as ISR director, Rubloff is a professor in ISR and the department of materials and nuclear engineering. His research is concentrated in materials processing, chemical sensing, simulation and optimization/control.

"The challenges and opportunities for systems research and education are what led me to the ISR," Rubloff says. "The ISR is widely regarded as a premier contributor to the systems field. My previous collaborations with the ISR have been the most satisfying of my career."

"The intellectual vitality of systems issues is long lasting and profound," Rubloff explains. "Most—if not all—of the important issues our society faces are substantially systems issues, and the perspective and skills mix which society demands of our students in their future careers increasingly requires systems thinking."

From 1993-96 Rubloff was associate director of the National Science Foundation Engineering Research Center for Advanced Electronic Materials Processing, and professor of electrical and computer engineering at North Carolina State University. His research focused on real-time process

sensing, simulation, optimization and control.

Rubloff spent 20 years (from 1973 to 1993) at IBM Research, Yorktown Heights, N.Y., in a variety of research and management positions in its Physical Sciences, Silicon Technology and Manufacturing Research

Departments. He pursued research ranging from fundamental surface physics/chemistry to semiconductor growth and interfaces to manufacturing.

Rubloff received his Ph.D. in physics from the University of Chicago in 1971 and held a postdoctoral position at Brown University. He is the founding chairman of the American Vacuum Society's Manufacturing Science and Technology Group, has published more than 130 papers, holds 15 patents, and is a Fellow of the American Physical Society and the American Vacuum Society.

Rubloff has also pursued an active civic life. For more than 11 years he was a member of the Board of

Education of the Katonah-Lewisboro School District in New York; he was a member of a Community Development Advisory Group for the U.S.



Gary Rubloff

Department of Housing and Urban Development, and he has been active in many local preservation, planning, housing and transportation issues.

Calendar of Events September 17-26

Tuesday, Sep. 17

Constitution Day Celebration: Keynote speaker Gen. John Shalikashvili, chairman, Joint Chiefs of Staff, 10 a.m.-8 p.m., National Archives in Washington, D.C. 202-501-5215.

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Physics Lecture: "The Distribution and Motion of Galaxies," Ed Shaya, research associate, physics department, 4 p.m., 1410 Physics. 5-5945.

Peer Computer Training Workshop: "Introduction to Microsoft Word Windows," 6-9 p.m., 3330, Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Learn CPR and Heimlich maneuver, 6-9:30 p.m., 3100E University Health Center. Must register and pay in advance in 2118 University Health Center. 4-8132.*

Wednesday, Sep. 18

Molecular and Cell Biology Seminar: "The Molecular Genetics of Calcium Signaling," Craig Montell, molecular biology department, Johns Hopkins University, noon-1 p.m., 1208 Zoology-Psychology. 5-6991.

Art Exhibit: Crosscurrents '96: Reclamations, noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Center on Population, Gender and Social Inequality Lecture: "Wife Beating in Rural India: A Husband's Right?," Shireen Jejeebhoy, visiting scholar, World Bank, 3:30 p.m., 1213 Art-Sociology, refreshments follow. 5-6392.

Library Workshop: VICTOR Class, 4-5:15 p.m., 3203 Hornbake. 5-9254.

DIALOG Class: Review the search process and learn the basic commands, 4-5 p.m., 3203 Hornbake. 5-9072

Peer Computer Training Workshop: "Introduction to PageMaker Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Learn CPR and Heimlich maneuver, 6-9:30 p.m., 3100E University Health Center. Must register and pay in advance in 2118 University Health Center. 4-8132.*

Architecture Lecture: Kenner Frampton, Columbia University, ware professor of architecture, 7 p.m., School of Architecture Auditorium. 5-6284.

Thursday, Sep. 19

Mathematics Lecture: "Wavelet Boundary Element Methods for 3D Boundary Value Problems," Tobias von Petersdorff, 9:30 a.m., 3206 Mathematics Bldg., 5-5108 or rhn@math.umd.edu.

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Peer Computer Training Workshop: "Intermediate WordPerfect Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg., 5-2941.*

Peer Computer Training Workshop: "Intermediate HTML," 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Learn CPR and Heimlich maneuver, 6-9:30 p.m., 3100E University Health Center. Must register and pay in advance in 2118 University Health Center. 4-8132.*

Friday, Sep. 20

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

College Park Senate Schedule

The College Park Senate held its first meeting of the 1996-97 academic year yesterday. Leading the Senate this year is chair John Anderson, professor in aerospace engineering. This year's chair-elect is Ira Block, facilities director, material and nuclear engineering

Monthly meetings will continue, convening at 3:15 p.m. in Room 0200 Skinner Hall on the following dates:

Thursday, Oct. 17
Monday, Nov. 11
Thursday, Dec. 12

Meetings resume in the spring semester as follows:

Monday, Feb. 3
Thursday, March 6
Monday, April 7
Thursday, May 1
Monday, May 12

Women Studies Reception: The women's studies department and program invites the community to a beginning-of-the-year reception, 3-5 p.m., 2101 Woods. 5-6877.

Help the Homeless: Help distribute clothes to the homeless of Washington, DC., 5:30-10:30 p.m.

Saturday, Sep. 21

Art Exhibit: Crosscurrents '96: Reclamations, 1-5 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, 1-5 p.m., The Art Gallery, Art-Sociology. 5-2763.

Sunday, Sep. 22

Peer Computer Training Workshop: "Introduction to Unix," 1-4 p.m., 4352 Computer & Space Sciences Bldg. 5-2941.*

Art Exhibit: Crosscurrents '96: Reclamations, 1-5 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, 1-5 p.m., The Art Gallery, Art-Sociology. 5-2763.

Monday, Sep. 23

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Tuesday, Sep. 24

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Library Workshop: VICTOR Class, 2-3:15 p.m., 3203 Hornbake. 5-9254.

DIALOG Class: Review the search process and learn the basic commands, 3:30-5:30 p.m., 3203 Hornbake. 5-9072

Physics Colloquia: "Microscopy Using Superconducting Devices," Frederick Wellstood, 4 p.m., 1410 Physics Bldg. 5-5945.

Peer Computer Training Workshop: "Introduction to Your WAM Account," 6-9 p.m., 3330 Computer & Space Sciences Bldg., 5-2941.*

CPR Class: Learn adult and pediatric CPR and Heimlich maneuver, two-night class, 6-9:30 p.m., 3100E University Health Center. Must register and pay in advance in 2118 University Health Center. 4-8132.*

Wednesday, Sep. 25

First Look Fair: Come see what the University of Maryland has to offer. Student groups, campus departments, local merchants and volunteer services answer questions. Food, samples and giveaways, 10 a.m.-4 p.m., McKeldin Mall.

Molecular and Cell Biology Seminar: "Mechanisms of Plant Salinity Tolerance," Hans Bohnert, University of Arizona biochemistry department, noon-1 p.m., 1208 Zoology-Psychology. 5-6991*

Art Exhibit: Crosscurrents '96: Reclamations, noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Peer Computer Training Workshop: "Intermediate Microsoft Excel Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg., 5-2941.*

Peer Computer Training Workshop: "Introduction to HTML," 6-9 p.m., 4352 Computer & Space Sciences Bldg. 5-2941*

CPR Class: Learn adult and pediatric CPR

and Heimlich maneuver, two-night class, 6-9:30 p.m., 3100E University Health Center. Must register and pay in advance in 2118 University Health Center. 4-8132.*

Art Talk: A panel discussion with the artists, Crosscurrents '96: Reclamations, 7-8 p.m. The Art Gallery, Art-Sociology. 5-2763.

Debate Viewing: Presidential Debate Watch '96, 7-9 p.m., National Archives in Washington D.C. 202-501-5000.

Committee on Africa and the Americas Lecture: "Women's Movements in the Caribbean," Beverly Manley, former first lady of Jamaican women's movement and radio journalist, 7:30 p.m. Skinner Auditorium., sponsored by the women's studies department.

Thursday, Sep. 26

First Look Fair: Come see what the University of Maryland has to offer. Student groups, campus departments, local merchants and volunteer services answer questions. Food, samples and giveaways, 10 a.m.-2 p.m., McKeldin Mall.

Art Exhibit: Crosscurrents '96: Reclamations, noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Library Workshop: VICTOR Class, 1-2:15 p.m., M4100E McKeldin, 5-9254.

DIALOG Class: Review the search process and learn the basic commands, 2:30-4:30 p.m., M4100G McKeldin. 5-9072.

Department of Meteorology Seminar: "Effects of Asymmetric Friction on the Nonlinear Equilibration of a Baroclinic System," Patrice Klein, IFREMER, Centre de Brest, Plouzane, France, 3:30 p.m., 2400 (Auditorium) Computer and Space Sciences Building. 5-5392.

Peer Computer Training Workshop: "ImageMapping Seminar," 6:30-7 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Peer Computer Training Workshop: "ImageMapping Seminar," 7:30-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Learn adult and pediatric CPR and Heimlich maneuver, two-night class, 6-9:30 p.m., 3100E University Health Center. Must register and pay in advance in 2118 University Health Center. 4-8132.*

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*)

In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2107 Stamp Student Union. To reach the inforM calendar editors by phone, call 405-0825.

Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information, ensuring a comprehensive calendar for both inforM and Outlook.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

Come Home to Maryland



The Office of Alumni Programs invites all Maryland alumni, as well as faculty and staff to share their Terrapin spirit at the 7th Annual Homecoming Tent Party on Oct. 19.

Dubbed as the best tailgate party ever, the tent party will include an all-you-can-eat German-style buffet, a disc jockey spinning the latest music and performances by Maryland's marching band and cheerleaders. For the children, there will be a giant moon bounce and other activities.

After the tent party, party-goers will head to Byrd Stadium to cheer the Terps to victory against the Wake Forest Demon Deacons.

The event will be held at the university's practice fields,

adjacent to the new track stadium on Oct. 19 from 11 a.m.-2 p.m., rain or shine. Free parking is available in designated lots throughout campus. Additional parking is available in Garage 2 for \$5 per car.

Tickets for the tent party may be purchased for \$12 in advance and \$14 at the door. Children under eight are free. For tent party ticket reservations, call 1-800-336-UMCP.

Football tickets for the homecoming game may be purchased through the Athletic Ticket Office. Football tickets are \$23 for adults and \$13 for children. Call 1-800-462-TERP for football ticket information.

Class of 2000's Shining Stars

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than last year with 150 students accepting the award.

As University of Maryland continually strives in the area of diversity, 37 percent of the freshman class are of color with 16 percent African-Americans, 12.3 percent Asian-Americans, 5 percent Hispanic, 0.4 percent Native American, and 3.1 percent multi-racial.

With diverse backgrounds, this year's freshman class has a wealth of diverse interests, too.

Dan Baglio, a journalism major from Patchogue, N.Y., juggled a number of activities while attending school. He was a wide receiver, an award-winning trumpet player, a writer for his high school newspaper and a member of the National Honor Society.

Aditee Ambardekar, a letters and sciences student from Bowie, is the winner of the Prince George's Area Science Fair. She attended Roosevelt High School where she participated in the student government and the German and National Honor societies. She still found time to be a district champion on the varsity tennis team, as well as complete an internship at the National Institutes of Health.

Along with an active mix of achievements, the freshman class hails from all 50 states, as well as 120 foreign countries. However, there's still a large share of Maryland natives here with 36 percent of the freshman coming from the state.

Freshmen weren't the only new kids on campus this fall. Approximately 3,000 students transferring from other two- and four-year institutions were new to the university as well.

According to Flannery, the largest group of transfers come from four-year colleges in the state. Students transferring from four-year colleges outside of the state — including New York, California, Pennsylvania, Massachusetts, Florida, North Carolina and New Jersey — make up the second largest group.

Like the class of the new millennium, the university's new transfer students are an eclectic mix of students with a variety of achievements.

Transfer student Lonette Luther hails from Montgomery College and is heavily involved in 4-H leadership roles, including being a spokesperson for agrarian issues for Montgomery County. Luther is also a classical piano performer and teacher.

Guy Wade, a transfer student from Allegany Community College, served in the Gulf War and is highly committed to volunteerism through the Big Brothers/Big Sisters program, as well as participating in veterans counseling and tutoring.

In addition to their role as full-time workers, parents, spouses, many are good students as well, Flannery says.

"Nearly half of all transfers arrive with a grade point average equal to or better than a 2.9 average, similar to the all-undergraduate GPA for native students," she says.



Technology and Innovation Open House Taking Place Oct. 17

The University of Maryland is hosting its second annual Technology and Innovation Open House on Thursday, Oct. 17. The event, sponsored by the Office of Technology Liaison in Graduate Studies and Research, includes campus-wide tours of high-tech scientific facilities and a luncheon presentation by the Hon. Casper Taylor Jr., speaker of the House of Delegates for the state of Maryland. Taylor will address "Maryland Partnerships in Science and Technology."

The open house was established last year to celebrate the university's nation-

al reputation as a premier scientific research and technology transfer institution, while promoting university and industry partnerships. Last year's event showcased more than 60 labs open to the public.

This year, scientific labs and facilities throughout campus will be open from 9 a.m. to 4 p.m. for self-guided tours. Speaker Taylor, who recently formed the new House Economic Matters Subcommittee on Science and Technology, will give the keynote address at the luncheon presentation from 11:30 a.m. to 1 p.m. at the Stamp

Student Union.

All members of the campus community, in addition to professionals in research, business and government, are encouraged to take part in the day's activities and explore the latest advances in the university's cutting-edge research in engineering, computer science, agriculture, biotechnology and other leading technology areas.

If you are interested in touring labs or attending the luncheon, call OTL at 405-4209 by Oct. 7. If you would like your lab to be open for tours that day, please call OTL no later than Sept. 27.

Demos, Tours and Success Stories Highlight RP Conference

Emerging rapid prototyping (RP) technology is revolutionizing many sectors of industry, allowing high-quality products to be designed and manufactured more competitively and with shorter lead times. On Oct. 1 and 2, the University of Maryland will host a conference on this innovative technology at the University College Inn and Conference Center.

Geared to scientists, engineers, developers and research experts, the conference will offer tutorials on the stereolithography process, vacuum casting and parametric design (Pro/ENGINEER and STRIM/Euclid); roundtable and panel discussions highlighting success stories; and multi-track sessions on computer engineering, RP applications and medical RP.

The conference also is targeted to policymakers and users from federal government agencies, industry, research institutions and academia who will benefit from the lab tours of the university, national research institutions and research and engineering companies in the Washington metropolitan area.

Approximately 30 companies will participate in a two-day demonstration session on a variety of RP equipment, computers and software tools. Parts built using rapid prototyping technology will be on display. Engineering services bureaus will present their capabilities, and more than 100 research posters will be featured in the exhibit hall.

Authors also will be available for discussion throughout the conference.

The university has made a significant capital investment in rapid prototyping equipment and is taking a leadership role in delivering the technology to industry, especially medical manufacturing. Professor Guangming Zhang, who holds a joint appointment with the department of mechanical engineering and the Institute for Systems Research is the conference chair. He also heads the Advanced Design and Manufacturing Laboratory, an ISR affiliated laboratory.

Speakers come from Sandia National Laboratories; Silicon Graphics; OTR Research Associates; the National Institute of Standards and Technology; 3D Systems, Inc.; Metalcast Engineering; the National Science Foundation; the University of Dayton; United Technologies; the Engineering Research Center; Department of the Navy; SiCAM; the Department of Commerce; the National Center for Appropriate Technology and the Gillette Co.

For more information, send e-mail to rpconf@isr.umd.edu, call Rena Suran, conference administrator at 405-3565, fax 314-9920, or visit the conference web site at <http://www.rpconf.isr.umd.edu>.

Orientation Gets New Faculty Off to a Running Start

Third Tuesday Schedule

New faculty members were welcomed to the university with an orientation session last August.

Close to 80 participants toured the campus and were introduced to the university's traditions, students, academic programs, support services and campus resources through a series of discussions interspersed throughout the tour. A period of question and answer after each discussion session addressed other concerns of the new faculty.

"I was able to get a lot of information that I could use, that would help me get things done," says Romel Gomez, assistant professor of electrical engineering. "It covered areas that I would not be able to get information about from my department."

Beyond learning about the university, the orientation allowed new faculty to make contacts with other new people.

"It's a wonderful opportunity to meet people outside of our departments before we get buried in departmental work," says Kaye Brubaker, assistant professor of civil engineering.

Marilyn Strutchens, assistant professor of curriculum and instruction education, is just starting her second year on the faculty and led one of the tours. Strutchens says she enjoyed the orientation this year as a review of what she heard last year. She was able to listen for specific information she wanted to know and still learned a lot.

The faculty orientation developed three years ago when research on the concerns of junior faculty showed that the first years are incredibly busy. Faculty members could not afford to lose any time by going to programs that may not end up being helpful, says Rhonda Malone, assistant to the associate provost for Faculty Affairs.

"Going around to these different areas is really an advertisement for what the different programs have to offer," Malone says. "So, three months later when they get a flyer for a program, they may be more likely to take the time to go."

The New Faculty Orientation Program kicks off a yearlong series of faculty development workshops, called "Third Tuesdays", which aim to be informative, social and provide an informal setting for colleagues to interact. The workshops are a joint venture between the Office of the Associate Provost for Faculty Affairs and the Diversity Initiative.

Many of the workshops support the purpose of the Diversity Initiative and already existed on campus, according to Gabriele Strauch, associate dean for Arts and Humanities and co-chair of the faculty relations committee of the Diversity Initiative. Pulling these programs together into the "Third Tuesdays" program, lets new and returning faculty have the ongoing opportunity to discuss important resources, programs and support networks that are available.

The workshops will be held in the Language House from 3:30-5:00 p.m. every third Tuesday of the month.

—KIRBY DICKEN

Diversity at UMCP: Faculty Orientation and Development Workshops

The workshops are held in the multipurpose room of The Language House (St. Mary's) from 3:30-5 p.m.

September 24, 1996 Diversity and Good Teaching: A Natural Connection

Presenter: James Greenberg, director, Center for Teaching Excellence.

Learning is our central goal, and the focus of a widely accepted new paradigm which stresses student outcomes as the basis for evaluating our effectiveness as teachers and as an educational institution. Learning is enhanced through inclusiveness - in the curriculum and in the way our teaching methods affect the classroom environment and our ability to connect successfully with all our students. On a campus which prizes diversity, there are direct connections to teaching. Illustrations and examples will be provided.

October 22, 1996 These Things Called Honors Programs

Presenter: Maynard Mack Jr., director, University Honors Program

We will explore relations between the campus' commitment to Diversity and its general education program, CORE. We will think a little about UMCP's diversity in all its meanings, including the intellectual; review briefly the recent discussions about where the campus is heading; but spend most of our time making sure participants leave knowing what the campus general education and diversity structures are, so each participant can think further about her/his own opportunities and responsibilities at College Park.

November 26, 1996 Recruiting, Retaining and Graduating Students of High Quality

Presenter: Johnetta Davis, associate dean and director, Office of Graduate Minority Education

A major factor that maintains the stability and standing of a graduate program is recruiting, retaining, and graduating students of high quality. This session will deal with effective and efficient graduate student recruitment and retention strategies. Participants will be introduced to a variety of recruitment activities and will be encouraged to participate. Also, results of a ten-year graduate student persistence study will be discussed. These data will provide the basis for retention activities.

February 25, 1997 Curriculum Transformation: What? Why? How?

Presenter: Deborah Rosenfelt, director, Campus Curriculum Transformation Project

For this session, we will learn about the campus' Curriculum Transformation Project, a faculty development program founded in 1989 to assist College Park faculty interested in integrating materials and perspectives on women, gender, race, and nation in their courses. Attendees will do some sample exercises on teaching issues and receive some of the resources generated by the project.

March 25, 1997 Take a Virtual Tour of Diversity on the Web in a Hands-on Workshop!

Presenter: Lida Larsen, coordinator, On-Line Information Resources, Academic Information

Technology Services

The Diversity Database is sponsored by the Diversity Initiative. The Diversity Web, a networked diversity resource system for higher education, is sponsored by the American Association of Colleges and Universities, the Ford Foundation, and the Diversity Initiative. Both systems, which contain institutional, departmental, and curricular responses to diversity, will be explored in a hands-on workshop.

April 10, 1997 Third Annual Diversity Initiative Research Forum on Race, Class and Identity

Papers for presentations will be solicited from faculty members in February.

April 15, 1997 Stories about Diversity from Students and Faculty

Presenter: William Sedlacek, professor, Department of Counseling and Personnel Services, and assistant director, Counseling Center

Faculty and students at UMCP have produced more research on the topic of diversity than those at any other institution in the country. This work will be summarized with an emphasis on UMCP data and their implications for the campus climate for diversity. Issues such as classroom climate and student characteristics will be discussed.

These workshops are sponsored by the Diversity Initiative Faculty Relations Committee and the Associate Provost for Faculty Affairs

New Tuition Remission Form Introduced

The Personnel Services Benefits Office recently introduced a new tuition remission form.

The form was specifically designed to take advantage of the processing efficiencies resulting from the installation of the scanning technology in the office late last year.

With the introduction of this form, the more than 17,000 tuition remission forms, which were manually processed by personnel's office on an annual basis, can be electronically scanned directly into personnel's computer data base and transmitted by the campus financial system and student registration system.

The new scannable tuition remission form was designed to replace all three of the forms — graduate assistants/fellow request for tuition remission and scholarships; faculty and staff request for tuition remission and spouse and dependent children for tuition remission — currently being used with a single standardized form.

Once scanned, an electronic image of the form will be

permanently stored on a compact disk and the original form filed. If you wish to retain a copy of the tuition remission form for your departmental records, please have a photocopy made prior to submission.

All tuition remission applicants should complete the form with a number two pencil to ensure that the information contained on these forms are properly read by the scanning equipment.

A small supply of these forms have been forwarded to the payroll clerk in each department, along with an instruction sheet. Additional forms can be obtained by contacting the benefits office at 405-5658.

Future plans for this form include providing each department with pre-marked forms for returning students. The benefits office plans to provide this service by the spring 1997 semester.

For more information, call Dick Bosstick in the benefits office at 405-5655.

Nyumburu Cultural Center: Paul Taylor Designs a Legacy

When most people look at a building, they see a bunch of bricks. But when Paul Taylor looks at the Nyumburu Cultural Center, he sees a bit of himself woven into the rich cultural ambiance of the new building.

"This is one of many [architecture projects], but it does have special significance," he says. "It's not the biggest, the most expensive or most complicated, but it is the most unique."

Taylor, assistant director of programming and

lion facility earlier this year.

For Taylor, the construction of a new cultural center was an opportunity for him to explore the untapped realm of West African architecture.

"Once I knew that we would be building something new, I saw it as an opportunity for the architecture to reflect the programs that the cultural center has," he says. "There's a tremendous amount of variety in West Africa and I tried to grab the elements that seemed appropriate for this facility."

Key characteristics that make the center indicative of West African design include the Nsaka, the octagonal pavilion where students can enter into the center from all different directions.

"In West African villages, it's a place where people come. If they come into a village, they will go to the Nsaka. There's usually an elder there who will sit there all day and give places to go and directions," he says.

Another element that's steeped in cultural heritage is the amphitheater which is inspired by the graded terrain and stone terracing commonly utilized by the farmers in Cameroon.

Instead of just taking a glance or passing through quickly on the way to someplace else, Taylor suggests exploring the cultural center on a more personal level.

"It really reads best when you're up close to it," he says, adding that brass plaques will be mounted throughout the cultural center to explain the Afrocentric architecture.

The center's unique architectural design has already received an "1996 Excellence in Construction" award in the \$2 to \$4 million renovation category from the Associated Building Council.

Taylor believes that the cultural center's design, which weaves West African culture through a contemporary building, may be the first of its kind in the country.

"Architecture is always going after different ways of expressing itself. It's constantly looking back to old traditions," he says. "Most of those are dealing with European traditions. This is dealing with West African traditions."

He sees this building as a gateway for other buildings across the country to be designed in the same vein.

"It would be great if more people could do this type of work," he says.

The planning and design of the Nyumburu Cultural Center was a team effort of people from all cultural backgrounds, Taylor says, a reflection of the university's diversity effort.

"Just like people can be different and still fit into a community. Buildings can be different and still fit into a community also," he says. "I think that that's a very important lesson."

— LONDA SCOTT



This North entrance view of the Nyumburu Cultural Center shows its unique architectural details.

design for the university's architecture, engineering and construction department, lead the Afrocentric architectural design effort of the center. Last week, Nyumburu held its official grand opening and dedication.

"I was extremely fortunate to be an African-American and an architect and to have this project fall in front of me," he says.

The Nyumburu Cultural Center has long been a recognized on campus as a place offering support and cultural activities for African-Americans and others of African descent. Previously located on the second floor of the South Campus Dining Hall for nearly 20 years, the cultural center moved into its new \$4.1 mil-

He began researching in different libraries, as well as contacting various experts on West African architecture. He met up with David Hughes, an Afrocentric architecture theorist who came to the university to conduct a lecture and give advice on the designs.

"I think people were concerned that I was going to make it look very different from the rest of the campus," Taylor says. "I went through a lot to try to make it look like it belonged to the campus, but still maintained its own unique character."

From the Kente cloth-inspired brick patterns to other small touches that encompass different villages throughout West Africa, Taylor says the Nyumburu Cultural Center is truly unique.

Freedom House Finds New Home

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"Driving here today," Davidson said at the ceremony, "I passed at least 50 black students on the way to the parking lot. That warms my heart."

Anne Reese Carswell, associate director of the center, shared a brief history of Nyumburu, noting that the first director, Henry Jackson, gave the center its name. Jackson, a professor, taught Swahili. Nyumburu is a Swahili word meaning "freedom house."

Today's "freedom house" is a three-level structure funded by university-generated dollars. It includes a large multi-purpose room whose roof forms a terraced entrance to upper-level office space. Interior spaces include a student lounge, four offices for student organizations, a student computer room, art

gallery, library, game room, student lounge and conference rooms, in addition to offices for center staff and black faculty and alumni organizations.

The center collaborates with several academic departments to offer courses for credit on black creative writing and blues and jazz as cultural art forms. It also sponsors an annual scholarship pageant, a Kwanzaa program, a cultural dinner and an array of cultural performances, lectures and workshops throughout the year.

"We have always been about diversity," said Williams. "Many of our programs and class have attracted broad interest from students of all cultures and that is not going to change. In fact, we hope that even more people will come by to see what we have to offer."

Nyumburu-Sponsored Programs

The Nyumburu Cultural Center serves as a major resource of cultural, historical and social programming for the University of Maryland community. It works to facilitate an appreciation of African and African-American culture by producing programs that serve the entire community, including:

Maryland Gospel Choir: A multi-talented musical ensemble, the gospel choir is noted for the performance of gospel music, spirituals and sacred authentic hymns by Black composers. The 100-voice choir is a one-credit course in the department of music.

Black Creative Writing Workshop: A study of distinguished Black writers forms the basis for this intensive course for aspiring

writers. It is a three-credit course in the English department.

Jazz and Blues as a Cultural Art Form

Those giants who shaped the history of Black music are brought to life in Nyumburu classrooms by modern day musicians who are masters in their own right. Two three-credit courses trace the roots of jazz and blues from their origin to the present. It is offered in collaboration with the Afro-American Studies Program.

Drums of Fire: An African drum workshop, this new program will feature master drummers who focus on the techniques and traditions of African drumming.

Black Explosion: The student-produced newspaper covers news and events across the campus.

For Your Interest

Europe Studies Seminar

The Office of International Affairs is hosting a series of lectures as part of the Europe Studies Seminar series.

On Oct. 3, the lecture "Education and Training for the New Economy in Germany and the United States" will be presented by Stephen Hamilton, chairperson of the department of human development and family studies at Cornell University and Herman Schmidt, president of the Federal Institute for Vocational Training in Germany.

The lecture will be held from 3:30-5 p.m. in the Language House and as with each lecture, it will be followed by a small reception.

There is no charge for the lecture and advanced reservations are not required.

The lectures are co-sponsored with the departments of Germanic studies, government and politics, sociology, the Center for Learning and Competitiveness, the International Center for Learning and Competitiveness, the International Center for the Study of Educational Policy and Human Values and the College of Education.

For more information, call 405-5646.

Developing Personal and Vocational Identity

The final touches were made this summer to a new introductory course developed by the Counseling Center that will offer students a unique opportunity to engage in significant self-exploration related to their personal and professional lives.

Titled "Developing Personal and Vocational Identity," students who take the course will learn about who they are, what interests them and how to use this knowledge to achieve success during and after their college years. In contrast to other introductory course that emphasize getting to know the campus and gaining knowledge about the non-campus environment, EDCP108W will assist students in their personal, social and career development. The course is especially suited to students undergoing the transition from adolescence to young adulthood. No other course focuses primarily on these developmental issues, Counseling Center staff says.

The course has been in development for more than a year and will be offered for the first time during the 1996-97 academic year.

Gearing up for Africa Week

The African Students Association will celebrate its 15th anniversary as a recognized student group during Africa Week, Oct. 28 to Nov. 2.

The goal of Africa Week is to educate and enrich the students at the university about African culture. The association was established in 1981 as a meeting place at which people from various backgrounds can come together to study and exchange ideas.

In preparation for Africa Week, the African Students Association requests

assistance with the weeks' celebration. Faculty and staff could assist by either contributing towards the celebration or co-sponsoring one or more of the events.

For more information, call 918-0938.

Music to Benefit Scholars

The School of Music will present the opening concert of the 1996-97 Artist Scholarship Benefit Series.

The concert will feature pianist Anne Koscielny performing works by Beethoven. The program will include the sonatas Opus 10, No. 1 in C minor and Opus 101 in A major.

The concert is Sept. 20 at 8 p.m. in the Ulrich Recital Hall of the Tawes Fine Arts Building. Tickets are \$16, \$12 for senior citizens and \$10 for students.

For more information, call 405-1150.

Arts Abound

The university's Arts Academy recently announced their lineup of artistic workshops and classes for the fall.

Classes are available for adults, teens and children and include workshops in the visual arts, electronic media, creative writing and dance.

Arts Academy staff advise that interested students register early because class sizes are small and enrollment is limited.

For more information, call 405-2365.

Africa and the Americas

The committee on Africa and the Americas will present its fall meeting Sept. 20 from 3-5 p.m.

"Perspectives on the African Diaspora" combines an informal cluster of courses drawn from departments in three different colleges and a series of extracurricular events designed to complement students' classroom studies.

During the Sept. 20 meeting, several ongoing initiatives and programs will be discussed.

The meeting will be held in the Multipurpose Room of St. Mary's Hall.

For more information, call 405-2993.

Looking for Academic Leadership

Omicron Delta Kappa, a prestigious national society that recognizes leadership, is looking for a few more leaders to honor.

Sigma Circle of ODK at College Park began in 1927. Since then, ODK has initiated more than 3,000 students, faculty and honorary members. The group brings together junior, senior and graduate students with faculty members in order to recognize campus leaders and encourage other students to achieve.

ODK requires a minimum cumulative grade point average for juniors, 3.1 for seniors and 3.8 for graduate students to be considered for membership.

Applications for ODK can be

picked up in the Office of the Vice President for Student Affairs, 2108 Mitchell Building. Deadline for applications is Sept. 20.

For more information, call 314-9606.

All Night Long

The 15th annual "All Nighter" will be held on Friday, Sept. 27 at the Stamp Student Union.

The "All Nighter" is a carnival-like open house for students, faculty, staff and the families of the College Park community.

Events begin at 7 p.m. with "Club Fila at Maryland" in the Grand Ballroom. Other entertainment includes a karaoke competition, international fair and live music by Gingham Schmutz.

For more information, call 314-8618.

New Security Procedures for USPS International Mail

The United States Postal Service has announced new security procedures for international and military APO/FPO mail weighing 16 ounces or more.

A customs declaration form and log sheet are now required for all international mail and mail addressed to an APO/FPO mail weighing 16 ounces or more.

The customs declaration form must be completed by the individual preparing the package and affixed to the lower left of the address. In addition, a log sheet must be completed by the sending department to accompany each package or group of packages.

The postal service will only accept international packages from the university that have both the customs declaration form attached and a log sheet on file at Campus Mail Services.

For more information, call 405-7587.

Research Assistant Search

As an effort to get the word out about the Undergraduate Research Assistant Program, two information forums will be held on Sept. 18 and 19 at noon in Marie Mount Hall.

Faculty members are invited to attend the forum to learn about the program and meet interested undergraduate students.

For more information, call 405-9342.

Attending to Technology

The university will host "Attending to Technology," from Nov. 7-9.

"Attending to Technology" examines the intersections between technology, teaching and research.

Keynote speakers are Ben Shneiderman, director of the human computer interaction laboratory at the University of Maryland and Martha Dexter, director of the Library of Congress National Digital Library Program. Plenary speakers include John Unsworth, Gregory Crane, Katie King and Steve Ehrmann.

For a complete program of speakers and workshops, as well as information on how to register, point your browser to:

<http://www.inform.umd.edu/CRBS/atendtech/announce/html>.

To request more information or a printed brochure, contact crbs@umail.umd.edu.

Call for Participation

The third annual International Conference on Cleanroom Software Engineering Practices will present "Bridging the Gap between Theory and Practice" on Oct. 10-11 at the University of Maryland Inn and Conference Center.

Sponsored by Q-Labs, Inc. the focus of this year's conference provides an opportunity for researchers and practitioners to interact with one another, share ideas and experiences, as well as pursue common goals in software development. The intent of the conference program is to promote participation by researchers and practitioners during panel and paper presentations.

The conference is concluded with a grand panel where leading researchers and practitioners in software engineering will discuss the past, present and future directions of Cleanroom.

Cleanroom Software Engineering provides a technical and managerial process for developing high-quality software with certifiable reliability.

For more information, call Q-Labs at 864-1177.

Strike Up the Band

The University Community Band will start again on Sept. 18 from 7:30-9:30 p.m. in 1102 Tawes Fine Arts Building.

The Community Band is open to anyone who has played an instrument and would like to continue to play. It is open to all faculty and staff members, community residents and alumni.

For more information, call 405-5542.

First Look Fair

Come and see what the university has to offer during the First Look Fair on Sept. 25-26.

Held at the McKeldin Mall starting at 10 a.m., the First Look Fair features student groups, campus departments, local merchants and volunteer services who will be there to answer any questions.

Food, samples and giveaways will also be provided.

Community Service Programs

If you're interested in community service, then Community Service Programs may have the resources you need to find the program that's right for you.

Stop by 1195 Stamp Student Union to browse through resources to see what opportunities are available. Match your preferences with 600 listed agencies.